AUDITIONS ANNOUNCEMENT

A LOVESONG FOR MISS LYDIA by Don Evans
Directed by Mical Whitaker

Lydia Frazier, a widow in her 70s and a pillar of her church, is living alone with quiet dignity in her modest Philadelphia home. Her circumstances change, however; and for reasons of loneliness (and a little extra income), she decides to take in a boarder, the charming and apparently unscrupulous Mahlon. He loses no time in working his wiles on his trusting, vulnerable landlady despite the cautious warnings of her well meaning suspicious friends, Sarah and Ostell.

CAST: 2 men, 2 women

PERFORMANCE DATES: May 15, 16, 17, 2020

AUDITIONS: Feb. 22nd 10 – 12:30 ... WHITAKER BLACK BOX

Character Descriptions:

LYDIA FRAZIER – a black woman of 70 years, small and dignified in her bearing. She is “the grace of old age” personified.

SARAH WILLIAMS – Like Lydia, she has seen many years but the days have given her a worldly toughness that protects the gentleness of her soul.

MAHLON PATTERSON – a man in his late sixties. In his youth, he was a prize catch among the slicksters who mastered the art of survival in the streets.

OSTELL HOLLOWAY – Mahlon’s agemate and formerly his running partner but now a respected member of the church community. He ignores ugliness even when it touches him personally.

Please Note:

You will be asked to do a cold reading of a monologue and a dialogue from this play. I will also consider your presenting a monologue from another play.