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## Marlowe, McGuire open third Rising Creek Music Series

Statesboro's Dylan Marlowe and Sylvania's Lucy McGuire headline the third edition of the *Rising Creek Music Series* at the Emma Kelly Theater on Sept. 19.

*Rising Creek* spotlights local and area musicians and gives them a chance to shine on the Jan Brown Anderson Stage main stage. A collaboration between the Averitt Center for the Arts and BHarvey Music, the third event spotlights Marlowe, McGuire, Rider and The Barbaric Yawps.

General admission tickets are \$5 for the 7:30 p.m. event and can be purchased by visiting the Averitt Center's Main Gallery (open 10 a.m.-7 p.m. Monday through Friday and Saturday 9 a.m.-1 p.m.), by calling 912-212-2787 or online at [www.averittcenterforthearts.org/performances-events](http://www.averittcenterforthearts.org/performances-events).

Marlowe, a Statesboro native and 2015 graduate of Bulloch Academy, has gained a tremendous following across the state as he tries to establish himself as a rising country music star. His singles "How To Say Goodbye" and "That Truck" are popular on Spotify. Central to his music is the story, whether it's a love song or a tale of heartbreak. In his relatively short career, he has already had the privilege of performing with Riley Green, Trea Landon and Muscadine Bloodline. Dylan can be seen in venues around Georgia, but he considers Southern Social in Statesboro as his home venue.

Lucy McGuire has been a songbird since a young girl. The Ogeechee Technical College Practical Nursing student first performed on stage at the age of four at an open mic night and instantly fell in love with the scene. She started writing music at age 15 and began doing her own gigs locally around Statesboro. Lucy is currently a vocalist with the worship team at Compassion Christian Church in Statesboro and was nominated into the top four at the Statesboro Voice in the Spring.

Chris and Laurie Rider are from Waycross and are somewhat of an anomaly when it comes to acoustic duos. It's not that they're married that makes them stand out; it's the fact that despite spending so much time together, they are each strong songwriters with different but complimentary songwriting styles. When playing together as a duo, one adds just the right harmonies and guitar

lines to the other's songs to create a full, unified sound - a blend of folk, rock, and country styles filled with vibrant lyricism and fantastic vocal harmony.

The Barbaric Yawps from Rome are an eclectic acoustic band steeped in bluegrass and traditional country but impatient with labels, categories, and genre-sticklers in general. They have been playing bluegrass together since joining the Saddle Mountain Bluegrass Boys in 2011. Formed in 2013, the Yawps' original members included Kate Agnew on Banjo and vocals, Joel Keene on bass and vocals, and Dr. Jim Watkins on Guitar, mandolin, and vocals. In January 2015 Thomas Ryan joined the group on banjo, guitar, mandolin, and vocals. Kate left the band in May 2016 to return to her hometown of Jacksonville and The Yawps were joined by Jeremy Guider on mandolin, guitar, & vocals. The Barbaric Yawps play mostly originals but also covers of a wide array of artists ranging from Bill Monroe and The Stanley Brothers, to John Hartford and John Prine, to the Beatles, Funkadelic, Radiohead, Pink Floyd and the Rolling Stones.